

Provenance, Journal of the Society of Georgia Archivists

Volume 29 | Number 1

Article 7

January 2011

Back Matter

Brian Wilson
Georgia Archives

Follow this and additional works at: <https://digitalcommons.kennesaw.edu/provenance>



Part of the [Archival Science Commons](#)

Recommended Citation

Wilson, Brian, "Back Matter," *Provenance, Journal of the Society of Georgia Archivists* 29 no. 1 (2011) .
Available at: <https://digitalcommons.kennesaw.edu/provenance/vol29/iss1/7>

This Back Matter is brought to you for free and open access by DigitalCommons@Kennesaw State University. It has been accepted for inclusion in Provenance, Journal of the Society of Georgia Archivists by an authorized editor of DigitalCommons@Kennesaw State University. For more information, please contact digitalcommons@kennesaw.edu.

INFORMATION FOR CONTRIBUTORS

David B. Gracy II Award

A \$200 prize is presented annually to the author of the best article in *Provenance*. Named for David B. Gracy II, founder and first editor of Georgia Archive (the precursor of *Provenance*), the award began in 1990 with volume VIII. It is judged by the Provenance Editorial Board.

Melanie Griffin won the 2010 David B. Gracy II Award for her article, "Postmodernism, Processing, and the Profession: Towards a Theoretical Reading of Minimal Standards."

Editorial Policy

Members of the Society of Georgia Archivists, and others with professional interest in the aims of the society, are invited to submit manuscripts for consideration and to suggest areas of concern or subjects which they feel should be included in forth-coming issues of *Provenance*.

Manuscripts and related correspondence should be addressed to Editor Cheryl Oestreicher (ccoest@gmail.com). Review materials and related correspondence should be sent to Reviews Editor Jennifer M. Welch (welchje@musc.edu).

An editorial board appraises submitted manuscripts in terms of appropriateness, scholarly worth, and clarity of writing.

Contributors should not submit manuscripts simultaneously for publication in any other journal. Only manuscripts that have not been previously published will be accepted, and authors must agree not to publish elsewhere, without explicit written permission, a paper submitted to and accepted by *Provenance*.

Two complimentary copies of *Provenance* will be provided to all authors and reviewers.

Letters to the editor that include pertinent and constructive comments or criticisms of articles or reviews recently published by *Provenance* are welcome. Ordinarily, such letters should not exceed 300 words.

Manuscript Requirements

Manuscripts should be submitted as Word documents or as unformatted ASCII-preferred documents.

Text, references, and endnotes should conform to copyright regulations and to accepted scholarly standards. *This is the author's responsibility.* *Provenance* uses *The Chicago Manual of Style*, 16th edition, and *Webster's New International Dictionary of the English Language*, 3d edition (G. & C. Merriam, Co.) as its standards for style, spelling, and punctuation.

Use of terms which have special meaning for archivists, manuscript curators, and records managers should conform to the definitions in Richard Pearce-Moses, ed., *A Glossary for Archivists, Manuscript Curators, and Records Managers* (Chicago: SAA, 2005). Copies of this glossary may be purchased from the Society of American Archivists, 17 North State Street, Suite 1425, Chicago, IL 60602-3315; www.archivists.org. The glossary may also be accessed online at <http://www.archivists.org/glossary/>.

2011 *PROVENANCE* INDEX

Russell D. James

Author/Title Index

- Accardi, Maria, Emily Drabinski, and Alana Kumbier, ed.,
Critical Library Instruction: Theories and Methods,
 review, 29:72-75.
- Along the Archival Grain: Epistemic Anxieties and
 Colonial Common Sense*, Anna L. Stoler, review,
 29:67-69.
- American Political Archives Reader, An*, ed. Karen D. Paul,
 Glenn R. Gray, and L. Rebecca Johnson, review,
 29:78-80.
- Archival Anxiety and the Vocational Calling*, Richard J.
 Cox, review, 29:80-83.
- Chenault, Wesley J., reviewer, 29:67-69.
- Cox, Richard J., *Archival Anxiety and the Vocational
 Calling*, review, 29:80-83.
- Critical Library Instruction: Theories and Methods*, ed.
 Maria Accardi, Emily Drabinski, and Alana
 Kumbier, review 29:72-75.
- Crowder, Ashby, "Reappraising Leonard Rapport's 'No
 Grandfather Clause' at Thirty," 29:49-66.
- Danielson, Elena S., *The Ethical Archivist*, review, 29:75-
 77.
- Dorpinghaus, Sarah M., reviewer, 29:69-72.
- Drabinski, Emily, see Accardi, Maria.
- Ethical Archivist, The*, Elena S. Danielson, review, 29:75-
 77.
- "Functional Analysis and the Reappraisal of Faculty
 Papers: A Practical Application," Gregory
 Schmidt and Michael Law, 29:22-31.
- Gray, Glenn R., see Paul, Karen D.
- Hudgins, Allison M., "Preservation of the Video Game,"
 29:32-48.
- How to Keep Union Records*, ed. Michael Nash, review,

- 29:69-72.
- Johnson, L. Rebecca, see Paul, Karen D.
- Kitchens, Joshua, reviewer, 29:72-75.
- Kumbier, Alana, see Accardi, Maria.
- Law, Michael, see Schmidt, Gregory.
- “Making Digital Preservation Practical: A Personal Odyssey,” Christopher J. Prom, 29:3-21.
- Meyer, Jana, reviewer, 29:75-77.
- Nash, Michael, ed., *How to Keep Union Records*, review, 29:69-72.
- Paul, Karen D., Glenn R. Gray, and L. Rebecca Johnson, ed., *An American Political Archives Reader*, review, 29:78-80.
- “Preservation of the Video Game,” Allison M. Hudgins, 29:32-48.
- Prom, Christopher J.” Making Digital Preservation Practical: A Personal Odyssey,” 29:3-21.
- “Reappraising Leonard Rapport’s ‘No Grandfather Clause’ at Thirty,” Ashby Crowder, 29:49-66.
- Schmidt, Gregory and Michael Law, “Functional Analysis and the Reappraisal of Faculty Papers: A Practical Application,” 29:22-31.
- Stoler, Anna L. *Along the Archival Grain: Epistemic Anxieties and Colonial Common Sense*, review, 29:67-69.
- Tuten, Rena, reviewer, 29:78-80.
- Waggoner-Angleton, Carol, reviewer, 29:80-83.

Subject Index

Archives,

- and digitization, 29:3-21
- and preservation, 29:3-21

Digitization

- and preservation, 29:3-21

Faculty papers

- reappraisal, 29:22-31

Functional Analysis, 29:22-31

Gaming experience, 29:32-48

Preservation

- and digitization, 29:3-21

- of video games, 29:32-48

Rapport, Leonard, 29:49-66

Reappraisal

- and functional analysis, 29:22-31

- of accessioned records, 29:49-66

- of faculty papers, 29:22-31

Records,

- and enduring value, 29:49-66

- and reappraisal, 29:49-66

Video games, 29:32-48

EDITORIAL STAFF

Editor

Brian Wilson
Georgia Archives

Associate Editor

Jennifer Marshall
University of South Carolina

Managing Editor

Erin R. Lawrimore
University of North Carolina
at Greensboro

Reviews Editor

Jennifer M. Welch
Waring Historical Library,
Medical University of South
Carolina

Associate Editor

William Hardesty
Georgia State University

Indexer

Russell D. James
Independent Archivist

EDITORIAL BOARD

Laura M. Botts
(2009-2011)
Mercer University

Susan Hoffius
(2009-2011)
Medical University of South
Carolina

Wesley Chenault, Ph.D.
(2010-2012)
Virginia Commonwealth
University

Jennifer A. Marshall
(2009-2011)
University of South Carolina

Christine D. de Catanzaro,
Ph.D., M.L.I.S.
(2011-2013)
Georgia Institute of
Technology Archives

Glen McAninch
(2011-2013)
Kentucky Department for
Libraries and Archives

Suzanne K. Durham, CA
(2011-2013)
University of West Georgia

Kaye L. Minchew
(2009-2011)
Troup County Historical
Society and Archives and
Legacy Museum on Main

Dr. Ellen Garrison, C.A.
(2011-2013)

Dr. Martin T. Olliff
(2009-2011)
Troy University

William Hardesty
(2009-2011)
Georgia State University

Faye Phillips
(2011-2013)

Society of Georgia Archivists

Provenance

Journal of the Society of Georgia Archivists

ISSN 0739-4241

P.O. Box 133085. Atlanta, Georgia 30333